**Assessed Coursework**

**Please fold and staple corner when you have signed the form**

|  |
| --- |
| My signature here confirms acceptance of the declaration of academic integrity belowThis form should be completed and submitted with each piece of assessed coursework. |
| **Student name:** | **Changshu Qu** |
| **Signature:** | **Changshu Qu** |

**For office use only**

30th April 2024

Date and time of submission

On time / Late / Extension granted *(please circle as appropriate)*

Penalties to be applied?

**To be completed by the student submitting work**

**Student Identification Number**

 2 0 1 7 8 9 0 4 9

(as shown on student card)

C O M M 5 7 8 0 M

**Module Code Word count**

Digital Practices

**Module Title**

**Assessment Title**

Group Portfolio

I have a disability and/or am registered with Disability Services and want this to be taken into account in the marking

of this piece of work where this is appropriate to the learning outcomes *(tick as appropriate)*

**Declaration of academic integrity**

*Further information about plagiarism, fraudulent or fabricated coursework and malpractice in University assessments is available at: <http://www.leeds.ac.uk/aaandr/cpff.htm>*

I am aware that the University’s definition of plagiarism is **presenting someone else’s work as your own. Work means any intellectual output, and typically includes text, data, images, sound or performance.**

I promise that in the attached submission I have not presented anyone else’s work as my own and I have not colluded with others in the preparation of this work. Where I have taken advantage of the work of others, I have given full acknowledgement. I have read and understood the University’s published rules on plagiarism and also any more detailed rules specified at School or module level. I know that if I commit plagiarism I can be expelled from the University and that it is my responsibility to be aware of the University’s regulations on plagiarism and their importance.

I re-confirm my consent to the University copying and distributing any or all of my work in any form and using third parties (who may be based outside the EU/EEA) to monitor breaches of regulations, to verify whether my work contains plagiarised material, and for quality assurance purposes.

I confirm that I have declared all mitigating circumstances that may be relevant to the assessment of this piece of work and that I wish to have taken into account. I am aware of the School’s policy on mitigation and procedures for the submission of statements and evidence of mitigation. I am aware of the penalties imposed for the late submission of coursework.

**Penalties for late submission**

University rules on penalties for late submission of coursework require 5 full marks to be deducted for each calendar day that passes after the date of required submission where the work is marked on the University’s standard module grade scale of 20 to 90 or on the 0 to 100 marking scale. The deduction will be applied to the grade/mark for the coursework component concerned before any conflation with other grades/marks to give the overall result for the module. If coursework is not submitted by the end of 14 calendar days following the prescribed deadline, a grade/mark of zero should be returned for that component.

**Receipt to be completed by student submitting work**

**Student Identification Number**

**(as shown on student card)**

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**Module Code**

Digital Practices

**Module Title**

**Assessment Title**

Group Portfolio

**To be completed by office staff**

**Received on (date) Received by (initials of member of staff)**



Faculty of PVAC

**COMM5780 Digital Practices**

**Name: Changshu Qu**

**OPERATIONAL DETAILS**

Please include any information that the marker will need in order to access your work effectively. This could include the URL of your site, usernames/passwords, required software/libraries, etc.

URL for the website

<https://me23cq.leedsnewmedia.net/>

What I did for the portfolio,

I designed and made the website by oneself, I wrote the content about extension part, and I wrote the first part of the literature review.

**NON-ORIGINAL MATERIALS**

Please include a full reference for any ‘non-original’ materials that are used in your project. This could include stock photography, open-source coding, copy, templates, etc.

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Design for Covered Market, taken from ‘Kirkgate Market. An Illustrated History’ by Steven Burt and Kevin Grady（https://discoveringleeds.wordpress.com/markets-1850-1875/）

Covered Market interior, 1885, Leeds Graphic, 18th July 1885

Kirkgate Market Map 1891

Leeds City Council

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Kirkgate Market Architects Plan 01/10/1907

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Architects Plan to Kirkgate market Hall 01/10/1907

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Kirkgate Market Architects Plan 30/08/1909

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Kirkgate Market hall, Architects Drawing 01/10/1909

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Architects drawing of market hall showing elevation to Ludgate Hill.

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Leeds in the 1970s - Kirkgate Market/2

Butchers' Row

Eric Miles（https://www.flickr.com/photos/75850763@N03/）

https://www.flickr.com/photos/75850763@N03/13702055994

Butchers Row, Kirkgate Market, Leeds.jpg

3 October 2009

Source：Own work

#

Author：Mtaylor848（https://commons.wikimedia.org/wiki/User:Mtaylor848）

https://simple.m.wikipedia.org/wiki/File:Butchers\_Row,\_Kirkgate\_Market,\_Leeds.jpg

Kirkgate Market Hall 24/09/1999

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24/09/1999

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Kirkgate Market Hall , flower stall 24/09/1999

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Background Document 2 - Kirkgate Market NPS Feasibility Report

https://democracy.leeds.gov.uk/documents/s91273/background%20document%202%20kirkgate%20market%20nps%20feasibility%20report%20riba%20stages%20a%20b%20for%20leeds%20city%20co.pdf

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Background Document 2 - Kirkgate Market NPS Feasibility Report

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Kirkgate Market Hall, Central Entrance 11/10/1914

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Title：Kirkgate Market

Date：1930s

Leeds Museum Discovery Centre, Leeds Museums and Galleries

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